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engravings to its walls, and thus enjoy a presence which otherwise would be a stranger. It does not, then, become the friend of art-taste to ignore or to neglect the claims of the steel reproduction of the masterpieces of art, but rather to encourage their dissemination.

Regarding the subject in this light, the COSMOPOLITAN ASSOCIATION acceded to the request of vast numbers of its members, and introduced a fine line and stipple engraving to its plan, giving to its subscribers the choice of magazine or engraving, as their taste might suggest. This addition to its features proved highly acceptable, as was evident from the large proportion of engravings chosen in place of the magazines. The picture was Faed's "Saturday Night," done on steel, in line and stipple, by one of the best of English engravers. This picture now ornaments thousands of households. The subject was one to stir up the *home-heart*, to awaken a love for the good; and it is doubtful if any picture ever issued in America has proved more popular. With such an endorsement, the Directory felt it their duty to secure a second engraving, for the current year, of a character to please and to prove valuable to all who should order it. To this end an agent was dispatched to Europe, where alone such engravings could be furnished, in the time allotted. From his careful inspection of plates, three were chosen, impressions of which were duly forwarded to the Directory, and the one named "Manifest Destiny" unanimously voted their preference. That subscribers will endorse this choice, no doubts can be entertained, for it is a most beautiful picture, done in the best manner, and of a character of subject to make it a pleasing ornament to the parlor or the office.

The size of the engraving is nearly 18x25 inches; printed on fine plate paper, 26x34 inches. It is from the burin of Bacon, the celebrated line and stipple engraver of London. The subject is chosen from Solomon's fine picture, "The Favors of Fortune," representing the telling of fortune by cards. A lady of marked beauty of person, and great elegance of dress, is seated at a round table of rare device, holding in her left hand the cards, from which some have been drawn and spread out upon the table, revealing the fortunes of the twain who stand on the opposite side. The younger one is leaning upon the elder's shoulder, her face all radiant with smiles at the good fortune which has been meted

out to her. The attitude, the expression, the dress, conspire to render the figure one of great attraction. The dress is a heavily flounced silk, with basque waist. The artist has caught the drapery in a masterly manner—the silk seems to rustle before the beholder. The second lady, whose fortune is just being told by the cards, as they are drawn out, one by one, stands in sad attention, in marked contrast to the joyousness of her younger sister; her fortune evidently is a sober one. She is dressed in pure white, in fine keeping with her seemingly sedate and pure character. Taken together, the group of three is one of exquisite conception, full of significance, telling the whole story as clearly as words. The surroundings of the group are of a correspondingly beautiful character. A large summer window, draped at the sides with elegantly wrought curtains, opens out upon an arbor; while the trellised vines are so drawn up as to let the eye trace the fine landscape of stream and hill and towers in the distance, forming a perfect picture in itself, whose perspectives an artist might study with profit. A cottage piano, to the right of the first figure, serves to throw over the scene the presence of music's refining influence.

Such is an outline of this splendid engraving. Words must fail to reproduce it to the mind of the reader—it must be seen and studied to be appreciated. In all the graces of the burin, it excels to such an extent as to render it of value to the possessor, while its story makes it a charming parlor piece, a boudoir companion, or a library ornament. Picture dealers would fix its sale price at not less than *five dollars*; but, owning the plate, the Directory control *all* its impressions, and are enabled to furnish it to subscribers, together with the ART JOURNAL for one year, for the ordinary subscription price, **THREE DOLLARS!** It may be said, without fear of contradiction, that so much never before was given for the money, by any Art Association in Europe or America. We commend, therefore, to the attention of all subscribers, the engraving and Journal, which are offered as their *first* choice, in the confidence that they will give more pleasure, more satisfaction, than it is possible for any of the Monthlies to do.

Those who take the engraving as their first choice, will have it forwarded at an early day. It will be packed on roller, and covered with stiff paper, so as to insure its perfect safety in the mail

THE ART JOURNAL.

New Volume and New Attractions.



EW things almost always attract, even if the interest is but transitory; but when the thing promises to perpetuate its beauty and its interest, it possesses something to enlist a permanent sympathy in its behalf. Appreciating this feeling, the Directory of the ASSOCIATION were not slow to avail themselves of it in the first volume of the ART JOURNAL, which became, in consequence, a real favorite with subscribers and their family circles, for it *was* a genial offering, beautiful in its outward semblance, and, if we may believe very many correspondents, full of interest in its matter. With each successive number it seemed to grow in favor; and its enlargement, for the second volume, seemed almost a necessity. This would entail great additional expense, particularly as the beauty of typography, illustrations, paper, and its literary excellence were expected to become enhanced with the change. The subject being carefully considered by the Management, it was determined to enlarge the Journal to twice its first size—to spare no expense in beautifying it with illustrations—to add to its literary resources, and to print on paper and presses and types expressly prepared for it. This improvement could only be sustained by somewhat remodeling the detail, leaving the general plan unimpaired. The Journal must enter into the consideration made to subscribers, the present interests and future success of the ASSOCIATION forbidding that it should be furnished *gratis*. It was therefore ordered, that:

For three dollars paid, the subscriber should be entitled to—

- 1st. Bacon's celebrated line and stipple engraving, "Manifest Destiny," or the "Saturday Night" of Lemon, from Faed's fine picture, both large and valuable works.
- 2d. One copy of the "Art Journal" for one year, commencing with the December (1857) Number.

3d. Certificate in the Annual Award of Premiums, among which is Powers' Greek Slave, and other exquisite works of Art. (See Supplement).

4th. Free admission to the great Dusseldorf and the Cosmopolitan Galleries of Art. Good for the season.

This, taking into consideration the character of the engraving, and the size and worth of the ART JOURNAL, is a large return for three dollars—larger, perhaps, than was ever before made by any association in the world. But, when there are added certificates in the award of the valuable collection of art-works, catalogued elsewhere, and a free admission to the Dusseldorf and Cosmopolitan Galleries, it places the inducements to become a member, beyond all cavil, great.

The ART JOURNAL will henceforward, take its place among the magazines of the day, vieing with them in interest, excellence, and beauty, appealing to the subscribers *upon its own merits*. If it is not deemed worth its cost then none should take it—if it is worth its price then we respectfully offer it for the patronage of the great reading, art-loving American public. This number is a fair specimen of what subscribers may expect in the future: compare it with any of the magazines on our list and see if it suffers by contrast. Can any periodical produce more exquisite illustration, more beauty of typography, more admirable arrangement, or a more various, pleasing, and useful table of contents?

The Directory believe that it is not only best for the interests of the ASSOCIATION, but also for those of the subscribers, to make the Engraving and the JOURNAL, the first choice. Then, no third party (as magazine publishers) are necessary to carry out the obligations of the ASSOCIATION to its members; all transactions are within their own province, and satisfaction can be given to all. No expense, no pains will be spared to render the JOURNAL eminently acceptable in all its features and departments. It shall be carefully and promptly mailed, and, if lost through the mails, the number will be replaced—the Engraving shall be closely packed on roller and board paper, to pass unimpaired through the mail to any part of the country—all inquiries or complaints will receive early attention. By such discharge of their obligations and trusts do they put in their plea for confidence and patronage.

THE MAGAZINES



SUBSCRIBERS to the Association, it will be perceived, are still to be furnished with the leading magazines of the day, where they prefer them. The effort has been made by the Directory to supply the consideration for subscription *entirely* through the Association, thus to avoid all the risk of lost magazines, annoying delays in their remittance, &c., &c., and it is believed that, in most instances, the JOURNAL and Engraving will be the first choice of subscribers; but there are some who desire to keep up their files of the monthlies and quarterlies, and there are not a few who, taking several memberships, will require the magazines in addition to the JOURNAL and Engraving. The Directory will be most happy to furnish all such, and, indeed, all who wish the monthlies and quarterlies. The inducements which the ASSOCIATION holds out for those who want magazines, to subscribe through it, are such as to command attention.

In last November's JOURNAL we gave the history of the magazine enterprises of the day, quite at length. An article of the same nature would possess interest at this time, but the space at command is so limited that we must content us with a brief mention of the great enterprises which are now fast becoming kind of national institutions.

Emerson's Magazine and Putnam's Monthly is the name of the recently consolidated magazines. It is a marriage in spirit as well as in name, promising great excellence and usefulness. The October edition of forty thousand, we are happy to learn, no more than sufficed for its orders, and the magazine may now be written as one of the most popular of all the monthlies. In its editorial conduct most able and judicious talent is enlisted, as its pages attest. There is in it an absence of that flippancy, insipid humor, and *dilettantism* which tincture too much of the professed "literature" of the day; in place of which we have carefully considered, clearly written, and very useful articles, embracing the greatest variety of subjects, as the October number verifies; while in the way of "illustrations" the magazine is characteristic-

ally and elaborately embellished. Of the leading papers in the October Number we may mention "Up the Mississippi," illustrated with twenty-five engravings from original designs by the late lamented Dallas; "A Tale of Lager Bier," richly dauberetyped in humorous designs by Hopkin; "Life of Washington," beautifully illustrated, and of such fresh interest and excellence in its narrative as to mark it for one of the most popular of the many "Lives of Washington." Then we have the "Thirty Years out of the United States Senate," by the immortal Major Jack Downing himself. These letters are highly amusing and historically interesting, while the illustrations are sure to force a laugh from every reader of the inimitable papers. In addition to these articles named, there are over thirty others, viz.:—tales, poems, sketches of persons and things and events; criticisms, showing a fearless thought yet justice of appreciation which are not characteristics of most of the "critical papers" offered the public by the popular press. Such is the "specimen number" before us of this most excellent magazine; that those which are to follow will increase in interest and value, we may readily infer, not only from the past, but from the character of the talent which directs the magazine, financially as well as editorially. We may, therefore, commend this monthly to the subscribers of this ASSOCIATION as well worthy of their consideration and confidence; and the Directory will be most happy to furnish it to all who wish a popular and valuable monthly. Subscription price three dollars per year. For further particulars, see publisher's brilliant prospectus in ART JOURNAL Advertiser.

The *Atlantic Monthly* is the new Boston magazine, the first number of which is to issue November 1st. We can say nothing at this time of its character; but, from the well-known enterprise and intelligence of Messrs. Phillips, Sampson & Co., its publishers, and from the list of eminent contributors already engaged to cater for its pages, we think it may safely be said the *Atlantic Monthly* will be among the ablest publications in America. Subscription three dollars, which the COSMOPOLITAN ASSOCIATION will be glad to receive.

The Quarterlies (re-published in this country by Messrs. Leonard Scott & Co.), to use the language of the prospectus, "are the critical censors of the British scholastic and literary world. By their criticisms, they aid readers in the selec-